Authors: Prof. Dr. Anne-Marie Grundmeier

Kim Frank (Stud. päd.)

Contact Data: University of Education Freiburg

Institute of Everyday Culture, Sports and Health

E-mail: [grundmeier@ph-freiburg.de](mailto:grundmeier@ph-freiburg.de)





|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Categories** | **Card 1 (A)** | **Card 2 (B)** | **Card 3 (C)** | **Card 4 (D)** |
| **1. Textile Segments** | 1.1. Clothing | 1.2. Home Textiles | 1.3. Technical Textiles | 1.4. Textile Toys |
| **2. Fibres** | 2.1. Plant Fibres | 2.2. Animal Fibres | 2.3. Man-made Cellulosic Fibres | 2.4. Synthetic Fibres |
| **3. Yarns** | 3.1 Spun Yarns | 3.2. Monofilament Yarns | 3.3. Multifilament Yarns | 3.4. Assembled Yarns |
| **4. Spinning Processes**  (Man-made Fibres) | 4.1 Wet Spinning Process | 4.2 Dry Spinning Process | 4.3 Melt Spinning Process | 4.4 Lyocell Process |
| **5. Textile Fabrics** | 5.1. Woven Fabrics | 5.2. Knitted Fabrics | 5.3. Nonwoven Fabrics | 5.4. Transparent and Open-work Fabrics, Laces, Nets |
| **6. Textile Finishing** | 6.1. Pretreatment | 6.2. Colouring | 6.3 Textile Finishing | 6.4. Coating and Lamination |
| **7. Textile Labels** | 7.1. Health Protection | 7.2 Natural Fibre Labels | 7.3. Social Sustainability | 7.4 Sustainable Production |
| **8. Apprenticeships**  (based on the German vocational system) | 8.1. Apprenticeships in the fashion sector | 8.2. Apprenticeships in the textile sector | 8.3. School-based apprenticeships in the fashion and textile sector | 8.4. Further training opportunities in the fashion and textile sector |

Textile Quartet – Overview